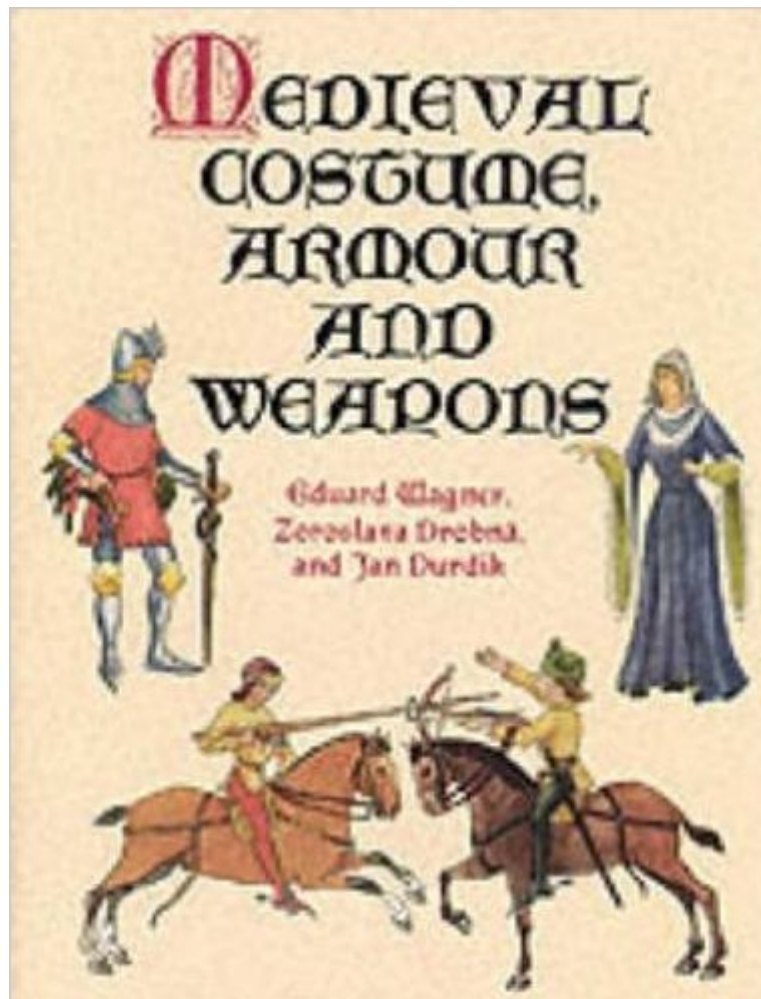


The book was found

Medieval Costume, Armour And Weapons (Dover Fashion And Costumes)



Synopsis

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

Book Information

Series: Dover Fashion and Costumes

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Product Dimensions: 9.4 x 1.1 x 12.2 inches

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #768,763 in Books (See Top 100 in Books) #78 in Â Books > History > Military > Uniforms #194 in Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #207 in Â Books > History > Military > Life & Institutions

Customer Reviews

This book contains an enormous amount of drawings, most from the bible of King Wenceslas and a variety of others. The book covers many items of medieval life from 1350 to 1450, like the title promises and then some. The drawings are not so great, but most are provided with background information, dates, who the person was and from which source it may have been taken. This book

has been hard to find and I can recommend it to anybody who is interested in recreating the middle ages.

I've seen some of the originals these images are taken from and they are quite well done. As the drawings are from art works they are not as detailed as some costume books so be carefull if using them as references for garment making. A great idea to have a wide range of weapons, clothing and armour in one book.

This is the paperback edition of a hardback book that had several pages of full-color illustrations. They can be distinguished by the darker coloring of bare skin. For writers or illustrators looking for ideas of costume and armor, and cosplayers and LARPer's, this is a good source.

I purchased this as a resource to be used in the development of artistic imagery. Prior to starting on a drawing, I'll often look at photographs, illustrations, and videos of subject matter in the same vein of interest. This book has a wonderful array of devices, costumes, and weapons, all illustrated simply and competently.

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